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TO
Miss Carrie Kunkel.
Port Jervis, N.Y.

BEAUTIFUL THOUGHTS

CAPRICE ELEGANTE

BY

JOS. RAFF.

OP. 21.

G. F. Sauer

PHILADELPHIA

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BEAUTIFUL THOUGHTS.

CAPRICE ELÉGANT.

BY JOSEPH RAFF.

Op. 21.

Andante grazioso.

p cantando. *scintillante*

mf *p* *Ped.* ** Ped.*

mf *cres* *sf* *ff* *brillante, veloce.*

poco rit. *smorz.* *Ped.* *p*

Beautiful Thoughts

allegro.
dolce con giusto.
Ped. * Ped. * Ped. *

cres.
Ped. * Ped. * Ped. * *legg.*

mf
Ped. * Ped. * Ped. *

f con spirito.
Ped. * Ped. * Ped. * Ped. *

The image displays four staves of musical notation, likely for a piano piece. Each staff consists of a treble and bass clef system. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (ff, p, f). Pedal markings (Ped.) and asterisks (*) are used throughout. The first staff is marked 'ff brillante'. The second and third staves also begin with 'ff'. The fourth staff is marked 'con fuoco'. The notation is complex, with many beamed notes and trills. The page number '4' is in the top left corner.

ff brillante

ff

ff

con fuoco

Brautiful Thoughts

8

pp *Ped.* con delicatezza sempre leggiero.

8

Ped. *cres*

8

Ped. *f* *Ped.* *pp* *Ped.*

8

Ped. *cres*

8

Ped. *mf* *Ped.* *Ped.*

Beautiful Thoughts

6

dolce con espressione.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats. The music features a piano (*p*) dynamic and a crescendo (*cres*) marking. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line.

Second system of the musical score. It continues the grand staff notation. A decrescendo (*decres*) marking is present. The tempo/mood changes to 'molto espress:'. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line.

Third system of the musical score. It continues the grand staff notation. A crescendo (*cres*) marking is present. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line.

Fourth system of the musical score. It begins with the tempo marking 'Agitato.' and a forte (*f*) dynamic. The instruction 'con passione.' is written below the staff. A crescendo (*cres*) marking is present. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line.

Fifth system of the musical score. It continues the grand staff notation. A forte (*f*) dynamic is present. A decrescendo (*dim*) marking is present. The tempo/mood changes to 'poco a poco. rit.'. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line. The system ends with the text 'Beautiful Thoughts'.

7

volante.

sostenuto il canto.

ben marc il canto

Beautiful Thought

Con spirito.

Conspirito.

f

mf brillante e scherz.

cres

ff

legg. decres. p

cen

marc.

do.

pp armonioso.

f

ff

Beautiful Thoughts